

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta. Hall

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Quartett No 6.

Viola.

L. Cherubini.

Allegro moderato.

2

6 A.

13 $\sharp\sharp\sharp$ \underline{p}

13 $\sharp\sharp\sharp$ \underline{p} C

13 $\sharp\sharp\sharp$ $\underline{sf} \rightarrow p$

13 $\sharp\sharp\sharp$ $\underline{f} = p$

13 $\sharp\sharp\sharp$ $\underline{sf} = p$

13 $\sharp\sharp\sharp$ \underline{f} D

13 \underline{f} \underline{f} \underline{f} \underline{f}

13 $\underline{sf} \rightarrow p$ $\underline{sf} \rightarrow p$ \underline{f}

13 \underline{p} \underline{tr} \underline{tr}

13 \underline{f} \underline{f} \underline{mf}

13 \underline{p}

13 \underline{p}

E

p *cresc.*

f *p cresc.* *f*

f p f p f p f f

f **F**

decresc. - - e - - dim.

p *cre - - scen - - do*

f **G**

dim. *p*

fz

p *f*

fz *p* *fz* *p* *f*

fz *p* *fz* *p* *f*

p

Musical score for Viola, measures 1 through 14. The score is in 13/8 time with a key signature of two sharps (F# and C#). It features various dynamic markings including *p*, *sfz*, *cresc.*, and *f*, along with articulation marks like accents and slurs. Section markers H, K, and L are placed above specific measures.

Measure 1: *p*
 Measure 2: *sfz* *p*
 Measure 3: *p*
 Measure 4: *cresc.*
 Measure 5: *p*
 Measure 6: *sfz* *p*
 Measure 7: *sfz* *p*
 Measure 8: *sfz* *p*
 Measure 9: *f*
 Measure 10: *f*
 Measure 11: *f*
 Measure 12: *p* *f*
 Measure 13: *sfz* *p* *sfz* *p*
 Measure 14: *p* *f*

Viola.

Violino musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sf*, *f*, and *p*. A *M* (Messa) marking is present at the end of measure 10.

Andantino grazioso.

Andantino grazioso musical score, measures 11-16. The music is in 2/4 time, key of B-flat major. It features a more melodic and flowing style. Dynamics include *p*, *sfz*, *ppp*, *p dol.*, and *cresc.*. A *tr* (trill) marking is present at the end of measure 11. A *1* (first ending) marking is present at the start of measure 14.

The musical score for Viola on page 31 consists of 13 staves of music in 12/8 time. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The score is divided into sections labeled B, C, and D. The dynamics range from *ppp* (pianississimo) to *sf* (sforzando). The tempo is marked *dolce* (sweetly) in several places. The score ends with a double bar line on the 13th staff.

Section B: *p*, *dolce*, *ppp*

Section C: *p dolce*, *tr*, *cresc.*

Section D: *pp*, *p*, *pp*, *tr*, *3*, *p*, *sf*, *p*, *dolce*, *dim.*, *ppp*, *p*

Viola.

SCHERZO.

Allegro molto.

ff

p

cresc.

ff

ben marcato

p

f

p

pp

Fine.

Un poco più moderato.

A 2

3

sempre pp

cresc. *mf*
p *p*
f
p
cresc.
p *cresc.*
f
 B. *Larghetto.* *Tempo I.*
p *mp*
 Viol. I. 1

Scherzo D. C.

Viola.

FINALE.

Allegro affettuoso.

ff *p* *sfz p*
sfz p
A *p*
cresc. *f* *ff*
p
B *p* *cresc. poco a poco*
p *f*

Musical score for Viola, measures 1-11. The score is in 12/8 time and consists of two staves. It includes various dynamics (*p*, *f*, *cresc.*, *sfz*), articulation (accents), and performance instructions (*arco*, *pizz.*, *rallentando*). Section markers C, D, and E are present. The piece ends with a 2/4 time signature.

Measure 1: *p*, *f*, *cresc.*, *f*, *p*, *sfz p*
 Measure 2: *sfz p*, *p*
 Measure 3: *p*, *p*
 Measure 4: *cresc.*, *f*
 Measure 5: *C*, *f*
 Measure 6: *f*
 Measure 7: *D*, *p*, *f*, *p*, *f*
 Measure 8: *f*
 Measure 9: *f*
 Measure 10: *pizz.*, *f*
 Measure 11: *E Moderato.*, *arco*, *pp souvenirs apologiques*, *pizz.*, *p*, *rallentando*

Viola.

Andantino grazioso.



G Tempo I.



Violino

f p f p f p f

p

L

p *cresc. poco a poco.*

f

p *sciolto cresc.*

ff *f* *p*

cresc. *sciolto* *ff*

Larghetto.

M

pp

pizz. *1* *arco*

Allegro.

ppp *ff*

Fine.